

Prague, Czech Republic (central european studies)

Charles University Prague Film and Television School of the Academy of the Performing Arts

fall / spring / academic year



anthropology / architectural history / art / art history / comparative literature / czech cultural studies / czech language / economics / environmental studies
film studies / gender studies / history / internship / literature criticism / philosophy / politics / psychology / religious studies / social sciences



program snapshot

- Broad and challenging range of courses supplemented by prominent guest lectures by leading Czech political, economic, religious, and social figures; courses include numerous out-of-class field trips and activities
- Opportunity to enroll in courses at FAMU, one of the most prominent and renowned film schools in Europe
- Theme-based interest groups explore various aspects of Czech culture, politics, and society through special informal activities

what you'll learn

Established in 1991, the CIEE Study Center in Prague has two main goals: to provide a broad and challenging academic program which gives students the opportunity to learn about subjects related to the region, and to provide the experience of living in the setting on which their studies are focused.

thoughts from abroad

Images of Prague, with narrow cobblestone streets lit by romantic lanterns, dominated by the majestic castle rising above the Vltava River, have left their mark in numerous movies and publications. Prague may have come alive to you in the novels of Kafka and Kundera, but to gain the true Bohemian perspective, you need to live and study it all.

Meet with Czechs who lived under a totalitarian system and found a way to laugh into its eyes like the “Good Soldier Svejk.” Learn from courses taught by top specialists in the field, who in Charles University’s academic environment, challenge students to explore European academic culture, be self-motivated and responsible for their studies, and adapt to the more formal, traditional academics of a university older than the United States. Feel the intensity of Prague’s life on every street corner. Discover local legends and myths. Touch history on the buildings in Old Town Square. Hear about the Velvet Revolution from the people who lived it and witness the creativity it takes to make a democracy on a Czech salary. Once immersed in it all, you will experience the “Nejak bylo, Nejak bude” attitude and the Bohemian perspective.

— Lucie Zacharova, Resident Director

About the Resident Director

Lucie Zacharova was born in Southern Moravia and has lived and studied in Northern Moravia, Prague, and Central Bohemia. She received a Master’s Degree in Czech and English Languages and Literature from Ostrava University, an MBA from the University of Pittsburgh, and a Master of Arts in English from Northwest Missouri State University. For 10 years, Lucie worked as a teacher, translator, and interpreter. She also served as the Associate Director of Study Abroad at Kettering University in Michigan.

About Other CIEE Staff

Jana Cemusová, Student Services Director, gained extensive experience with students through many years of teaching and leading CIEE Czech language instruction at Charles University. Jana is a Ph.D. candidate in Anthropology at the University of Western Bohemia and has teaching experience as a Fulbright scholar at the University of Kansas.

Amanda Bell is the Housing Coordinator. She received her B.A. in Cultural Anthropology from Michigan State University and has lived in Prague for several years. Ivana Skenderija, Student Services Assistant, has a bachelor’s degree from Charles University and a background in drama, education, and film. Milan Polak, Administrative Assistant, has an M.A. in Clinical Psychology from Charles University and experience as a mental health counselor.

about prague

Because of its innumerable characteristic steeples, Prague is called the hundred towered city. The newly joined EU member is a perfect example of the steady development of a society—most recently transitioning from its communist past. With a population of only 1.2 million, Prague has an unusually rich cultural life: festivals, operas, concerts, and cultural programs, many accessible on a student budget. CIEE students experience life similar to that of Czech students and make use of numerous neighborhoods of the city like native Praguers.

academics

Academic Program

The Central European Studies program offers students a series of specially designed courses in a wide range of academic disciplines taught in English by local faculty. Although there is no language prerequisite for participation in the program, students are required to take a Czech language course in order to better immerse themselves in local culture. The combination of Czech language and academic courses allows students to explore the dynamics of this Central European nation and its culture.

Academic Culture

CIEE courses are taught by professors who are both experienced and experts in their fields of study. Classes are often lecture-based, though professors welcome student-initiated questions and discussion. The lectures go beyond course readings and demand that students tie together their content and the materials independently.

Some instructors use videos, slides, and excursions as teaching aids. Courses meet twice a week for 1.5 hours or once a week for 3 hours. CIEE and Prague Film and Television School of the Academy of the Performing Arts (FAMU) class sizes range from five to 30 students per course.

Students experience differences between the U.S. and Czech educational systems. This new academic environment is part of the challenge of studying in Prague and learning about the Czech Republic. Students must be aware that a high degree of self-motivation and self-discipline is required, and that independent learning and active participation in class are necessary for achieving a satisfactory academic performance.

Schedules for Charles University and FAMU courses are available after students arrive on site.

Resources such as library holdings in English and Internet access may be limited and students may need to seek these resources outside the CIEE Study Center at public libraries or other CU facilities.

Nature of Classes

CIEE classes are with other CIEE students only. Participants who enroll in Charles University or FAMU courses take classes with CIEE and other international students.

Language Environment

As students gain proficiency in Czech, resident staff encourages them to use their language skills in everyday settings. The more students participate, the more a community that contributes to Czech language proficiency and understanding of Czech society develops.

Grading System

Grades [A-F with pluses and minuses] are assigned based on mid-term and final exams, research papers, class presentations, and/or additional assignments depending on the course. Class attendance is mandatory and is factored together with class participation into the final grade.



where you'll study

CIEE works closely with Charles University (CU) to deliver courses to students at the CIEE Study Center in Prague. All CIEE courses are held at the CIEE Study Center, located in Vyšehrad. Although the CIEE Study Center is not located in a CU building, CIEE courses are recognized by CU and taught by faculty from various CU faculties and institutes. The oldest university in Central Europe (founded in 1348 by the Czech King Charles IV), CU has with 17 schools, 3 institutes, 4,000 teaching/research staff, and 42,400 enrolled students. Students taking FAMU courses study in FAMU facilities. Charles University courses are taken at Charles University facilities.

living

Housing and Meals

Housing is included in the program fee. Provision of meals depends on the housing option. Students have several choices of housing and are asked to select an option prior to departure.

Homestay with a Czech Family—This option provides an excellent opportunity for immersion into the local culture. It is strongly recommended for students who wish to take full advantage of their Czech experience. Students who have chosen homestays in the past have been extremely pleased with their experience. Breakfast and dinner are provided based on individual family schedules.

Charles University Dormitory—Students who choose this option reside in single or double rooms (singles are limited and at an additional fee) in a CU student dormitory in Prague. They live with CIEE students and a small group of Czech students (CIEE Flat Buddies), about 35 students in total. Vyšehrad dormitory is located in a residential neighborhood with a number of local restaurants and is about a 10-minute walk to the CIEE Study Center. Breakfast is included in the dormitory option.

CIEE-Administered Apartments—CIEE apartments house CIEE as well as Charles University students. Students share double rooms in furnished apartments. Kitchen and bathroom facilities are shared with apartment mates. Please note that meals are not included in the apartment option. CIEE apartments are located in various neighborhoods in central Prague.

It is important for students to be aware that commuting is a part of daily life in Prague and most housing options require daily use of public transportation. A transportation pass is provided by the program. While every effort is made to fulfill the student's housing preference, alternative housing may be assigned due to capacity limitations. Housing is not co-ed and housing allocations are made on a first come, first served basis. Students from the same institution are not put in the same housing unless necessary.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Prague before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that

alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

A mandatory two-week orientation session, which includes an intensive language program, is conducted in Prague at the beginning of the program and introduces students to the country, culture, and academic program, and provides practical information about living in the Czech Republic. Tours of the vicinity and cultural activities are also arranged. During orientation, students spend five hours per day in Czech language classes and take advantage of several afternoon activities, including lunch. The intensive language program is under the direction of Charles University's Institute of Language and Professional Preparation (IJOP).

Internet

Students have free access to a computer laboratory and wireless connection during the week at the CIEE Study Center and at other Charles University facilities. In addition, Prague also offers a good network of Internet cafés for a small fee. Students are encouraged to bring wireless-enabled laptops; Internet connections are available in the dormitory for a fee. Internet connections may be available in the apartments for an additional fee; service is often shared with CIEE Czech Buddies and other roommates.

immersion

Internship and Volunteering

Internship and volunteer opportunities are available in Prague. Students may volunteer or intern in both public and private-sector organizations such as radio stations, NGOs, schools, orphanages, and English language training programs. For-credit internship placements are competitive and cannot be guaranteed. Students interested in this experience complete applications upon admission to the program and interview with organizations after arrival in Prague.

Flat Buddies

CIEE arranges for local Charles University students to live with CIEE students in apartments and the dormitory. These Flat Buddies share day-to-day issues, help CIEE students to better understand local cultural norms and standards, and assist students

with immersion into the Czech culture and Charles University student life. These local students also help CIEE Prague staff with orientation, social events, and activities throughout the semester.

Interest Groups

CIEE has created several interest groups to help smaller groups of students become more integrated into Prague culture and society. These groups include: history; economics and business; politics and international relations; sport; film and theater; music; photography; and art. All of the activities within each group include Czech students with similar interests, cultural visits, seminars, and group trips.

culture

Cultural Activities and Field Trips

The program includes visits to sites of historical and cultural importance in Prague such as Prague Castle, Old Town, the historical halls of Charles University, theater, and opera. In addition, academically coordinated field trips to locations in Bohemia and Moravia are arranged, allowing participants to gain a wider perspective of the region and a greater understanding of studied academic topics and Czech culture. CIEE also organizes optional guided field trips to Berlin, Krakow, and Vienna with CIEE professors at an additional cost.

CIEE International Students Club (ISC)

CIEE promotes and encourages cultural exchange between CIEE and CU students. Many extracurricular activities are organized by ISC to provide opportunities for friendship, understanding, and social interactions. The club organizes activities based on student interest and works with other CU International Clubs to bring Czech and international students together.

costs

CIEE Fees

Fall 2009: \$13,500
Spring 2010: available 8/15/09
Academic Year 2009–10: \$24,300

The CIEE fees for 2009–10 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, breakfast for those in dormitories or two meals per day for those in a homestay, orientation, cultural activities, local excursions, field trips, pre-departure advising, comprehensive student handbook, local transportation pass, extracurricular programming, and a CIEE iNext travel card, which includes insurance and other travel benefits.

Estimated Additional Costs (Fall 2009)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,600
Personal Expenses	\$ 1,900
Meals (apartments)*	\$ 1,200
Books and Supplies	\$ 60
Local Transportation	\$ 50
Visa Fees	\$ 150
Total Estimated Additional Costs	\$ 4,960

*Students placed in homestays are provided with breakfast and dinner. Additional meals for homestay students are estimated at \$500. Students placed in the dormitory are provided with breakfast only. Additional meals for dormitory students are estimated at \$1,000.

Check our website for current fees.

eligibility

- Overall GPA 3.0
- One semester of college-level European (especially Central European) Studies recommended (i.e. history, sociology, economics, political science, language, or literature)

duration

Fall
16 weeks: late August—mid-December

Spring
16 weeks: mid-January—mid-May

Academic Year
32 weeks: late August—mid-May

coursework

Program Requirements

Students are required to take one Czech language course (including two weeks of intensive language training during orientation) and four area studies courses. All area studies courses are taught in English. Students take a minimum of two CIEE courses, and may be able to enroll in up to six credits outside of CIEE courses at FAMU or Charles University in courses for international students, taught in English. Students may also take the CIEE Seminar on Living and Learning for an additional course credit.

Credit

Total recommended credit for the semester is 16–17 semester/24–25.5 quarter hours, and 32–33 semester/48–49.5 quarter hours for the academic year.

CIEE area studies, CU, and some FAMU courses have 45 contact hours and recommended credit is 3 semester/4.5 quarter hours per course; other FAMU courses have 24 contact hours and recommended credit is 1.5 semester/2.25 quarter hours per course. CIEE language courses have 115 contact hours and recommended credit is 4 semester/6 quarter hours.

Students may take a minimum of 3 credits (two 1.5 semester credit courses or one 3 semester credit course) and a maximum of 6 semester credits at FAMU.

Languages of Instruction

Czech, English

Faculty

Courses are taught by faculty affiliated with institutions such as Charles University, the University of Economics, The Academy of Performing Arts, the Czech Academy of Sciences, and FAMU.

courses

Required CIEE Language Courses

CZEC 1001 PRAG, Beginning Czech Language, I
 CZEC 1002 PRAG, Beginning Czech Language, II (AYP students in spring semester)
 CZEC 1101 PRAG, Beginning Czech Language; Heritage Learners
 CZEC 2001 PRAG, Intermediate Czech Language, I
 CZEC 2002 PRAG, Intermediate Czech Language, II (AYP students in spring semester)
 CZEC 3001 PRAG, Advanced Czech Language, I

These courses provide students with the basic skills needed to communicate on a daily basis, including grammar, conversation, listening, and reading comprehension. During the first two weeks, students study Czech language five hours each day. Students then continue language study with classes two days per week. Students are placed into classes based on language background. Contact hours: 115. Recommended credit: 4 semester/6 quarter hours.
Instructors: UJOP staff

CIEE Area Studies Courses

AHIS 3001 PRAG

Art and Architecture of Prague

This course provides a survey of art and architecture, especially housing styles, which have influenced the development of Prague and other major European cities from the Middle Ages through the 20th century. Excursions to art galleries and related architectural monuments are combined with classroom lectures. *Instructor: Marie Homerová*

AHIS 3003 PRAG

Modern Czech Art

Combining classroom lectures with gallery visits, this course acquaints students with 20th century art movements in Expressionism, Cubism, Surrealism, abstract art, action art, and the most important Czech representative artists within the Central European context. *Instructor: Zuzana Štefková*

AHIS 3004 PRAG

Historical Development of Czech Architecture, Applied Art, and Interior Design

The course focuses on the development of, and formal changes in, the built environment: architecture, interiors, furniture, and other objects of daily use, from the Middle Ages to the present. It examines Bohemian applied art in Central European context and the Renaissance, Baroque, and 19th and 20th centuries. *Instructor: Daniela Karasová*

CEAS 3001 PRAG

Czech and Central European History

This course gives an overview of the national history of the Czech lands, inhabitants of the region, and their neighbors, from the arrival of the Slavonic tribes to the present. It provides an overview of political, social, and cultural developments that have influenced the current state of affairs in the Czech Republic. *Instructors: Jan Parez, Vladimír Urbanek*

CEAS 3002 PRAG

Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles

This course surveys the semiotic battle within Czech culture and society starting with the roots of trends and traditions in literature, music, theater, film, and art as well as pub and café subcultures. It considers the introduction and proliferation of the postmodern topics of ecology, multiculturalism, gender, and queer studies. Students study the rise of cultural activism in many forms (including squatting, punk rock, anarchist, and sprayer subcultures) and trace the influence of expatriate communities. *Instructor: Pavla Jonssonova*

CINE 3009 PRAG

Czech Cinema

Students learn about the most important trends and moments in the history of Czech cinematography and examine films within their historical, political, and cultural context. This course includes weekly screenings of Czech films. *Instructor: Petra Dominková*

CINE 3011 PRAG

East European Cinema

This course studies the most important trends and movements in the history of Eastern/Central European Cinema and puts film production within its historical, political, and cultural context. Subjects of study are featured films of Czech, Slovak, Polish, Hungarian, former Yugoslavian and Soviet/Russian production. *Instructor: Petra Dominková*

CLST 3001 PRAG

Seminar on Living and Learning in Prague

The CIEE Seminar on Living and Learning in Prague is designed to improve students' intercultural communication and competence while studying abroad by considering how the Czech



(courses continued from previous page)

are different from and similar to themselves and others. The course offers opportunities, both in an outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately, and to gain a better understanding and appreciation of the cultural richness of the Czech Republic. Contact hours: 21. Recommended credit: 1 semester hour. *Instructors: Lucie Zacharova and Jana Cemusová*

COMM 3001 PRAG/CEAS 3004 PRAG

Media Impact in Central Europe: Past and Present

This course examines the role and impact of international and domestic media on political developments in Central Europe, examining the way of doing journalism at Prague-based Radio Free Europe/Radio Liberty, and comparing it to the approaches of other media companies. The course looks at journalism, technology, and logistics used by RFE/RL during the Cold War, and at its current ways of providing information to areas of the world where the press is restricted or tightly controlled. Journalists from RFE/RL and other media are frequent guest speakers. A key aspect of the course is the focus on coverage of religious, ethnic, and other emotionally sensitive issues, and students gain special insights into coverage of current events. They learn about the dynamics of social tensions in transitional and post-communist societies, and how the media is contributing to shaping the history of countries faced with their legacy and with the new challenges of EU membership. *Instructor: Petr Zvagulis*

ECOL 3001 PRAG

Environmental Politics in the Czech Republic

Students are immersed in Prague environmental issues through a series of visits to protected areas and technological parks such as a city incinerator, sewage treatment plant, and the Forest Stewardship. Theoretical background is provided during lectures. The majority of the classes are held directly at the sites of interest. *Instructor: Petr Štěpánek*

ECON 3002 PRAG

The Economics of EU Enlargement

This course focuses mainly on the strategy of the EU's current enlargement to the East. Economic transformations of accession countries (with special attention to the Czech Republic) from the directive planning into a market economy of the European type are discussed. The impact of the specified political targets on European economies and economic policies is analyzed. *Instructor: Tomas Cahlik*

ECON 3003 PRAG

Comparative European Economic Systems

This course integrates two topics: economic analysis of European integration and comparative studies of economic systems of European countries and their dynamics. The course focuses not only on institutions of the EU, its policies, and economics of their functioning, but also on implications of differences between economic and social models of the member countries for the future stability and international role of the EU. *Instructor: Vilém Semerák*

GEND 3001 PRAG

The Theory and Reality of Gender in the Post-Communist Era

This course focuses on the histories, cultures, social norms, expectations, and daily lives of women and men in the Czech Republic (and the region), and how gender roles have been shaped by totalitarian ideology. It also examines the state of feminism in the post-communist period and issues of minority women. *Instructor: Blanka Nyklova*

INRE 3001 PRAG/HIST 3001 PRAG

Europe and the United States: Transatlantic Relations Past and Present

Topics discussed include Europeanism and Eurasianism; the relationship between religion and politics in Europe and the U.S.; Czech, Polish, and British Pro-Americanism; and the Cold War between communism and democracy as a conflict and solidarity between Europe and the U.S. *Instructor: Miloslav Bednar*

INSH 3003 PRAG

Internship

Students choose from several pre-screened internship positions with local, mostly nongovernmental organizations, which may be involved in: organization of international political conferences, local and global human rights issues, and library and administrative work in the field of economics. Students record their experiences in a journal, which is evaluated weekly during the internship, and complete a final research paper that includes what they have learned during their experience at the organization. Evaluation is by the internship supervisor and the Resident Director. Pre-approval must be obtained for participation from the Resident Director and the home institution advisor. Contact hours: 135. Recommended credit: 3 semester/4.5 quarter hours.

LITT 3001 PRAG

Modern Czech Literature

This course focuses on Czech literature of the 20th century within the framework of European historical and literary developments and the phenomenon of literary modernism. It provides insights into the history of Czech cultural space. Experience with conceptual thinking on literature is recommended. *Instructor: Lucie Kostrbova*

PHIL 3001 PRAG

Technology, Totalitarianism, and Individual

The course explores the relevance of philosophy on day-to-day social, political, economic, and cultural life. It focuses on the philosophical foundations of political and economic movements, as well as major cultural movements such as science and technology, post-modern art and literature, and popular culture in general. Among the themes discussed are the ontology of objectivity and subjectivity, relativism, consumerism, capitalism and communism, scientific positivism, philosophy of language, and art. Selected writings from the Czech poet/dramatist and political activist/leader Vaclav Havel and the Czech philosopher Jan Patočka are studied alongside of the principle text "One-Dimensional Man" by Herbert Marcuse.

POLI 3002 PRAG

Czech Politics

This course covers the roots and development of the political system now operative in the Czech Republic. Topics studied include: Czechs, Slovaks, and other national groups; political parties; the Velvet Revolution and the Velvet Divorce. *Instructor: Jiri Holub*

POLI 3003 PRAG

The Rise and Fall of Central European Totalitarianism

This course examines the fundamental relationship between the politics of the liberal and the totalitarian state. Special attention is given to the rise and fall of totalitarian systems in Central Europe, and the role of dissident movements in Central and Eastern Europe prior to 1989. *Instructor: Peter Roubal*

POLI 3004 PRAG

Czech Concepts of National Identity

This course looks at issues related to the construction of the Czech national identity. The 19th century Czech national revival, the Czech/German conflict, and the women's movement are studied, as well as the First Republic, German occupation, the Prague Spring of 1968, Normalization and the Velvet Revolution, and religion. *Instructor: Peter Moree*

POLI 3005 PRAG

The Politics of the European Union

This course explores the history, main institutions, and policies of the European Union. It focuses on the principal issues facing the EU today, especially with respect to enlargement into Central Europe. *Instructors: Miloslav Bednar, Jiri Holub*

POLI 3006 PRAG

Central European Politics

The course focuses on the comparative assessment of Central European political development. Discussion includes the problems and mechanisms of transition since 1989, the institutional and international framework of transition, and specific problems of democratization in Central Europe. *Instructor: Jiri Holub*

PSYC 3001 PRAG/POLI 3001 PRAG

Psychology of Transition and Transformation

The psychology of transition and transformation (political psychology) is studied with emphasis on the recent transition from totalitarianism to democracy. Topics include: political socialization, moral development and dilemmas, immigration and cross-cultural adaptation, traumatic influence of the totalitarian past, and post-totalitarian syndrome. *Instructors: Daniel Heller, Olga Marlinova, Martin Saic*

PSYC 3003 PRAG

Psychoanalysis and Czech and Central European Culture and Society.

This course seeks to understand crucial contemporary and historical issues in Central and Eastern Europe, mainly focusing on the Czech Republic, such as racism, sexuality, and politics from the perspective of a socially informed psychology. The course explores this terrain from a multiplicity of psychodynamic perspectives, juxtaposing the stark reality of the region's history and culture with various psychoanalytic tools for understanding. *Instructor: Joe Dodds*

PSYC 3004 PRAG

Psychoanalysis and Art

This course seeks to introduce the area of overlap between psychoanalysis and art, including the mutual influences, borrowings, and inspirations between these two supposedly separate domains. It includes a look at the psychodynamics of the creative process and what motivates us to do art. The course also looks at the therapeutic aspect of art and at the contemporary clinical practice of art therapy, with special reference to the Czech scene. The course includes field trips to art galleries, poetry readings, and Prague walking tours focusing on Czech fairy tales, Kafka, and surrealism. Finally, students make their own psychoanalytically inspired animation film to experience directly the process of art therapy through working with a Czech art therapist. *Instructor: Joe Dodds*

RELI 3001 PRAG

Contemporary Jewish Religious Thought

This course examines the basis of contemporary Jewish religious thought as well as its role in Judeo-Christian dialogue. The most important Jewish religious thinkers in the 19th and 20th centuries are discussed. *Instructor: Josef Blaha*

RELI 3002 PRAG

History of the Jews in Bohemia and Central Europe

This course examines the history of the Jewish Community in Central Europe from the Middle Ages until modern times with a special emphasis on the role of Prague in the religious, political, and cultural life of the community. *Instructor: Rabbi Ron Hoffberg*

FAMU Cinema Studies Courses

Participants with an interest in cinema and performing arts may take up to 6 semester credits (up to 2 courses of 3 semester credits or 4 courses of 1.5 semester credits) from among those offered to international students by FAMU. A final list of FAMU courses will be available at the time of enrollment. Some FAMU courses have prerequisites. Following is a representative sample of FAMU courses that have been available in past terms.

Acting Studio

This is a practical course for directors, producers, scriptwriters, cinematographers, or editors to understand the actor's craft. Students proceed from exercises and various improvisations to a given text, a dialogue, and a monologue. At the end of each semester the student performs a piece in front of the camera and assesses the work on video. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Dasha Blahova*

Central European Cinema

This course provides a general overview of the primary trends, aesthetics, protagonists, and history of post War Central Europe. National cinemas examined includes Hungary, Poland, Romania, and Czech, Slovak, and Yugoslav filmmaking. Recommended credit: 3 semester/4.5 quarter hours.

Cinematographer's Influence

This course gives an explanation of the cinematographer's craft in the fields of exponometry, processing, and other postproduction technologies. It analyzes the use of various exponential (photometric) methods and their effectiveness on the aesthetic of cinematographic image. It is a lecture/seminar format and students are given theoretical and practical assignments. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Michael Gahut*

Circulating within the Post-Modern Cinematic Image

This seminar is a select examination of eight major films in pre-1950 Euro-American film with special emphasis given to those cinematic moments that might teach and train us in new viewing strategies, in new ways of circulating, and in new ways of engaging with the cinematic image. Film criticism and film philosophy from Bersani-Dutoit and Gilles Deleuze is discussed. All films are either in English or have English inter-titles or sub-titles. Clips and special features are shown. Recommended credit: 3 semester/4.5 quarter hours.

History of Animation

Students gain a deeper knowledge of film animation, its possibilities, and priorities. The course consists of lectures followed by screenings of Czech and other animated films. Students write short analyses on special subjects of animation, which are then used as material for discussion. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Edgar Dutka*

Introduction to Film History and Criticism

This course presents the most important trends, moments, and personalities in European film history. Both film style and production modes are analyzed. Students watch films in their entirety or short examples illustrating particular topics. Recommended credit: 3 semester/4.5 quarter hours. *Instructor: Michal Bregant*

Practical Analysis: Directing

This course shows students the way that experienced directors handle some of the most common film situations, such as introduction of the main character, first and last shot in the film, chasing scene, four persons talking around the table, a man getting out of the car, etc. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Jasmina Blazevic*

Principles and Technology of Photography

This course provides a better understanding of the technical and scientific aspects of photography and cinematography. It combines lectures with experiments, tests, and practical demonstrations. Subjects are treated from the standpoint of technique rather than science. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Josef Pecak*

Producer's Craft

This course provides an overview of the recent history and current development of the European television industry; the work, art, and alchemy of television programming; and how to

recognize and analyze all major contemporary programming trends. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Petr Sladeczek*

Script Analysis

This course analyzes feature length films from a practical dramaturgical perspective, demonstrating dramatic structures, narrative techniques, and genres, while examining the process and craft of screenwriting. Recommended credit: 1.5 semester/ 2.25 quarter hours. *Instructor: Pavel Jech*

Theory of Acting

This course aims to cover essentials of acting theories—some historical, but mostly contemporary—in order to help film directors communicate effectively with actors from varying pedagogical and cultural backgrounds. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Mary Angiolillo*

Tools of Directing

This course provides students with an in-depth perspective to many forms of directing: from directing newscasts to directing feature films. This course explores directing methods, the director's tools, and his/her relationship with the actors and crew from a variety of perspectives including practical, theoretical, psychological, and physiological points of view. Recommended credit: 1.5 semester/2.25 quarter hours. *Instructor: Petr Marek*

Topics in Avant-Garde Cinema

This course portrays the evolution of avant-garde film during the 20th century: different strains in avant-garde film movement (i.e. cinéma pur, non-objective film, surrealist film, formal film, structural/material film, found-footage film, assemblage and collage film etc.) with the aim to illustrate possibilities of the film language (filmic devices, film technique, methods of montage or animations etc.) of non-narrative cinema. Every lesson is accompanied by many examples, screened on VHS. Recommended credit: 3 semester/4.5 quarter hours. *Instructor: Martin Cihák*

Visual Theory

This course explores how photographs are constructed, analyzing the use of various aesthetic and design elements and the effects of these on the viewer. The format is lecture/seminar, and students are given practical as well as theoretical assignments. Slide and video presentations support the content of the lectures. Recommended credit: 1.5 semester/ 2.25 quarter hours. *Instructor: Beth Lazroe*

FAMU Weekend Modules

These three-day on-location intensive courses are led by visiting film specialists (directors, screenwriters, producers, cinematographers, etc.). New modules are organized each semester. Current offerings will be made available upon arrival in Prague. Examples of previously offered modules include:

- Cinema Dance Workshop
- Core Screenwriting Skills Workshop
- Directing Actors Workshop
- Marionette Workshop
- Multimedia Workshop

Charles University Area Studies Courses

Students have limited access to a select group of elective courses at Charles University. Participation in each course is limited to a few CIEE students. CIEE students may take a maximum of six semester credits outside of CIEE courses. Classes are taught at Charles University and allow CIEE students to study alongside other international students. The following list is a sample of courses that may be available to CIEE students. A final list of available courses will be available during orientation. Sample course syllabi and descriptions are available at <http://eces.ff.cuni.cz>.

- Czech/European Culture: Readings in Czech/Bohemian Culture From Kafka to Kundera
- Czech Short Stories
- Dead-End Dreams: American and Czech Literature from European Perspectives
- Eroticism, Power, and Fate in the Cinema of Central Europe
- Film-Identity and Containment in Czech Cinema after 1989
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